

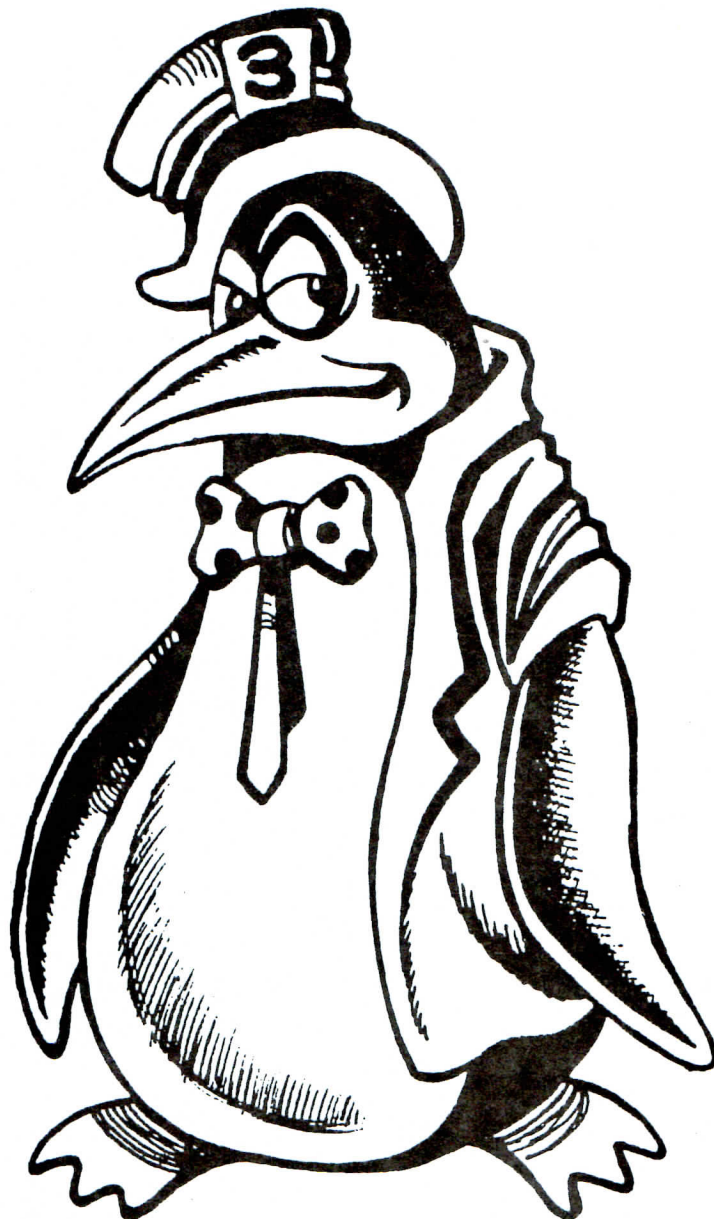
# EASTERCON '87



April 17th to 20th 1987

## PROGRAMME BOOK

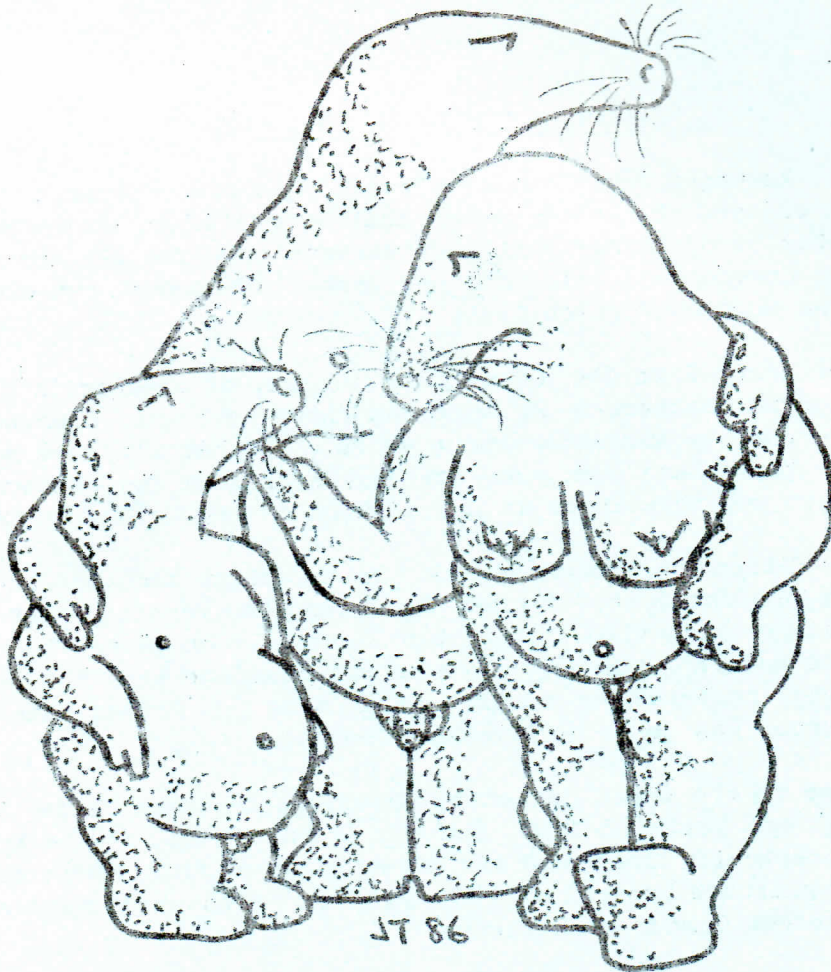
# MELBOURNE IN 89!



# KINKON 3

DO YOU WANT TO HAVE THE KIND OF RIOTOUS TIMES  
FOR WHICH KINKONS ARE FAMOUS? JUST LOOK OUT FOR  
THE KINKON THREE BID PARTY.....IN THE FAN  
ROOM, 7.30 PM, SUNDAY NIGHT!!! SEE YOU THERE!





EASTERCON '87

April 17th - 20th 1986

GUEST OF HONOUR: LUCY HUNTZINGER

THE DIPLOMAT MOTOR INN  
12 Acland St,  
St Kilda,  
Vict

COMMITTEE AND HELPERS

Carey Handfield, Irwin Hirsh, Marc Ortlieb, Michelle Muijsert, Mark Loney,  
Ali Kayn, Justin Ackroyd, Jane Tisell, Jo Masters, Mandy Herriot,  
Alan Stewart, Cathy Kerrigan, Mark Linneman, Scott & Jane Dennis,  
Cath Ortlieb, Cath McDonnell and a host of others.

Particular thanks to Cath McDonnell for providing the artwork on the nametags, to Ali Kayn for the Programme Book cover and to all those people who have kindly volunteered their time on panel items or in the organisation of any other convention activities.

A PEPPERMINT FROG PRESS PRODUCTION

---oOo---

A MELBOURNE EASTERCON, OF COURSE

In 1958, a teenaged John Foyster attended his first science fiction convention and enjoyed the event enough that he wanted to attend another. Eight years later he organised just that convention - The 7th Australian Science Fiction Convention, held over the Easter weekend at the clubrooms of the Melbourne Science Fiction Club.

Twenty one years down the track, here we are, at another in a long series of Melbourne Eastercons. By my count there have been fourteen Melbourne Eastercons in the intervening years. Not that all have gone under the same name - there have been some Unicons, a Cinecon and whatever else - but it is easy to see that there is a tradition of The Melbourne Eastercon.

It is a tradition which some people thought might best be inscribed in law. Some years ago there was talk of regulating the fannish calendar and setting each city's convention to the same weekend each year. The discussion never got far, probably when people realised that the suggestion would be both very restrictive and hard to enforce but it was interesting to note that Easter was to be Melbourne's weekend.

So, welcome to the first Melbourne Eastercon in three years. After Adelaide in 1985 and Perth in 1986, the con is back home. If the truth be known, CapCon originally announced its dates to be on this very weekend but I guess their committee brought in the change of dates when they realised that Thou Should Not Tamper With Nature.

So please enjoy Eastercon '87. It's the natural thing to do.

Irwin Hirsh

----oOo----





## OUR GUEST OF HONOUR

Actually, it was all Carey Handfield's fault, but then, it always is. It was his letter that broke and minor resistance in Lucy's mind and we had another DUFF candidate. After some heavy campaigning, the results came in. Allow me to introduce to you the 1987 DUFF winner:

MS LUCY "Mayhem" HUNTZINGER

Lucy's fannish career has spanned only six years but, in that time, she has certainly made her mark. It was in Seattle in 1981 that Janice Murray, with whom Lucy worked, noticed an SF novel in Lucy's hand. Janice suggested that they could both

attend Norwescon - the Seattle convention - that weekend. Lucy declined, saying that she only read the stuff. A short time later, Janice finally prevailed, dragging Lucy kicking and screaming to a party at the Jumping Jesus Bar and Grill - the residence of Patrick and Teresa Nielsen Hayden. Lucy was smitten with the possibilities of fandom.

*[Justin fails to note the song. A build-up like that has to be the cue for a song - a full-scale production number at that.]*

In December 1982, Lucy moved to San Francisco, where her fannish endeavours really blossomed. She helped found the Lounge Lizards, a social and drinking group of fans who met on the second and fourth Saturdays of each month at the Travel Lounge, a pub with all the essentials - a juke box, pool tables, a pinball machine, beer and Murph, the genial bartender. On a sad note, the Lounge Lizards have been in a hiatus since December 1986, when Murph was inexplicably and maliciously sacked.

It was in San Francisco that Lucy published her first fanzine - "Pooped". Others followed, including "Axolotl" and "Convention Girls' Digest", which was co-edited by Lucy, Sharee Carton and Allyn Cadogan. But it was out of desperation and boredom, while visiting Avedon Carol in Washington D.C., that her most notorious fanzine was born. "Rude Bitch", co-edited with Avedon, created somewhat of a storm, to the extent that Mike Glicksohn accused them of reverse sexism. Her most recent fanzine is "Abbattoir", co-edited with bookseller and rubberstampman Bryan Barrett.

In 1984, Lucy took on British fandom and broke their collective hearts. At Mexican, the main reason for her visit, she had her t-shirt attacked by Joseph Nicholas and presided over the killer punch. Since then, Lucy has survived being photographed with Lee Smoire; has weathered being fathered by Marty Cantor and has emerged unscathed after Peter Toluzzi failed to recognise her - twice!

Lucy enjoys parties and being a catalyst, nearly any sort of food and the occasional beer, talking to and meeting new people - she is very approachable - and having a wild time.

Welcome Down Under, Lucy!

Justin Ackroyd

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## THE PROGRAMME

The following is our best guess as to the programme. Please keep your eye on the notice board for any changes.

### FRIDAY

#### Main Function Room

- 2-00 p.m. The Opening Ceremony - Let the Festivities Commence!
- 2-30 p.m. The Perfect One Shot - Marc Ortlieb and Irwin Hirsh introduce the convention fanzine and attempt to encourage contributors.
- 3-00 p.m. The Basic SF Library - An assortment of readers describe the SF they consider to be worthy of shelf space.
- 4-15 p.m. International Fandom - Are Australian fans parochial? Do American fans rule? What is it about Kiwi Fandom? Our panel might deal with a few of these matters.
- 7-30 p.m. Slide Night and Party! A Bring Your Own Party, with the theme Playgirls and Playboys. To discourage an excess of frivolity, slides of past fannish events will be shown (Has anyone got Peter Toluzzi's DUFF Trip Slide Show?). Terry Stroud has promised a cake in the very worst possible taste visually but which should be quite tasty in the more mundane sense of the word.

#### Fan Lounge

Late SWANCON BIDDING PARTY The Western Australians make a crass attempt to buy your votes in the 1989 National Convention Bidding Race. All Welcome.

### SATURDAY

#### Main Function Room

- 11-00 a.m. The A.p.a. Panel Veterans of an assortment of science fiction amateur press associations discuss the joys of apahacking.
- 1-00 p.m. The Worst Book By My Favourite Author Even the most accomplished author produces the occasional turkey. Come and listen to some readers carve up a few.

#### Main Function Room & St. Kilda Pier

- 2-15 p.m. Fanzine Launching Champagne and speeches in Con venue, followed by a mass exodus to the St. Kilda Pier to launch fanzines into the surf. Fanzines that have been offered include The Space Wastrel, Secant, Ethel the Aardvark and Larrikin.

#### Back To The Furniture [In the Main Function Room]

- 3-45 p.m. Fanart and Recognition Some noted fan artists look at the treatment meted out to their artwork in fanzines.
- 5-00 p.m. Fan Fund Trips - Paying Your Dues Some recent and not so recent Fan Fund winners discuss their trips and why they haven't written their trip reports yet.
- 7-30 p.m. Film Night A few fannish films, including at least one of the Antifan films, and the following short films, courtesy of the State Film Centre:  
"Mister Rossi in Venice"; "Jabberwocky"; "A Chairy Tale";  
"Opens Wednesday"; "Criticus"; "Border Country";  
"Evolution"; "Aubrey's Television"; "TV Sale"; "Opera";  
"Megalomedia"; "Tennis Elbow"; "A Far Off World".



Interspersed will be the opportunity to provide anecdotes from previous conventions and fannish activities.

Fan Lounge

Late The KingCon Committee Bidding Party - the Official Hoax Bid for the 1989 Australian National Convention try to prove that they are just as good at buying your vote as the Swancon folk.

SUNDAY

Main Function Room

- 11-30 a.m. Faan Fiction Readings In the Augustan Age, poets like Alexander Pope lampooned their fellows in rhyming couplets. Now-a-days, fans do it in fan fiction, following in the steps of Wilson "Bob" Tucker. A few exponents of the art read from their works.
- 12-30 p.m. The Auction Justin Ackroyd tries to sell you things. A traditionally silly part of any convention. CAUTION: Do not bid for his socks (See Progress Report 3A for reasons.)
- 2-15 p.m. Where Have All The Neos Gone? A discussion of the lack of fresh blood in science fiction fandom. (Perry Middlemiss has kindly agreed not to sing the song.)
- 3-15 p.m. Booth Workshop Panel A few workshopppers discuss the joys of sharing accommodation with other writers and critics.
- 4-30 p.m. Fandom as a Way of Life A few folk who try to eke a living out of science fiction discuss the pros and cons.
- 5-30 p.m. The Ditmars - Now And Forever The Ditmars are the Australian National Science Fiction Awards. As with any award, you get a few differences of opinion. This session will provide a forum for those who have an axe to grind (peacebonded at all times please.)
- 8-00 p.m. How Trivial Can You Get? The Eastercon Trivia contest. You'll need up to five in your team. None of this flashy "Sale of the Century" stuff. The answers will be written and marked.

Punch and Judy John Packer will entertain us with a traditional European Punch and Judy Show, to break the tension of the evening.

Fan Lounge

Late The KinKon Committee Bidding Party The Melbourne Bid for the 1989 National Convention provides tonight's goodies in order to show that they too know how to appeal to basic fannish greed in an attempt to bring the 1989 National Convention to Melbourne.

MONDAY

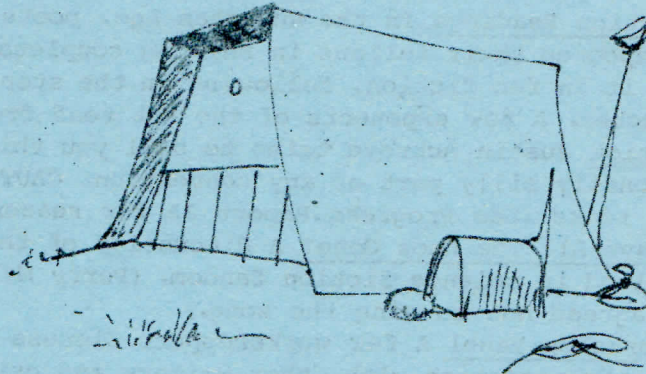
Main Function Room

- 11-30 a.m. Books I Read When Not Reading SF Okay. Admit it. You do read mundane literature don't you? A few other readers discuss their choice of non-SF reading matter.
- 1-45 p.m. Transmitters - a discussion Damien Broderick's book "Transmitters" is influenced by Australian fandom. The Blackfords discuss this with Damien.
- 2-45 p.m. Hoaxes, Fake-fans and Controversies A look at the history of our community and at a few of its practical jokes.
- 4-00 p.m. It's A Thankless Task But Someone's Got To Do It! Representatives from the 1989 National Convention Bidding Committees discuss their plans.
- 5-00 p.m. Closing Ceremonies That's it for another one.



## THE FACILITIES

Most of the convention programming will be found in the Main Function Room. In addition, there are hucksters in the two side rooms and plenty of lounging space by the registration desk. In addition, the upstairs suite is available as a fan lounge, for nattering or card playing or Rail Baron or whatever. [Those indulging in "whatever", please try not to frighten the horses.] For the benefit of programme participants we would appreciate it if people who want to natter would use the foyer or the fan lounge.



## SMOKING

For the benefit of attendees, we have set aside the Foyer as our convention smoking area. We would appreciate it if attendees would refrain from smoking in the Main Function Room or the other function rooms.

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## FAN FUNDS

The Fan Fund is a special part of fandom as we know it. It stems from the desire of fans in one country to meet their opposite numbers from other countries. The first fan fund was the Big Pond Fund, designed to get John (Ted) Carnell from England to the U.S.. Following that there were various one-off fan funds and the birth of TAFF - the Trans-Atlantic Fan Fund - that initiated regular exchanges of fans between North America and Europe.

Considering the old tyranny of distance, Australia was an obvious candidate for a similar fund. The Down Under Fan Fund brought Lesleigh Luttrell to Australia in 1974 and has continued to exchange Australian and U.S. fans ever since. More recently, GUFF was introduced to exchange Australian and European fans. More recently still, FFANZ started to exchange Australian and New Zealand fans.

Eastercon '87 is proud to have as its guests this year's DUFF winner, Lucy Huntzinger, and the equal winner of this year's FFANZ race, Lyn McConchie. (This year's GUFF race is from Australia to Europe and was won by Eastercon '87 Committee Member Irwin Hirsh.)

The funds are totally financed through fannish support. Fans pay to vote in the annual races, items auctioned at conventions provide further money, conventions donate profits to the funds and the sale of other items, including the winners' trip reports contribute even further.

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## A SELECTION OF AUSTRALIAN FANZINES

The following is a listing of some of the current Australian fanzines. Getting a fanzine is rather like starting a snowball down a hill. It starts gathering momentum and other zines and you don't realize how big it will be when it reaches the bottom. The fanzines listed here are, as far as I know, still going, but some tend to be rather infrequent. Most fanzine editors will respond to a request for a sample copy, though some do like some show of good faith, such as money, or a sixty cent postage stamp.

Those marked (U) are available for "the usual", which means in trade for your fanzine, for contributions of artwork or articles, for a Letter of Comment, or for money. Those marked (\$) are available for money, though some may also accept the usual.

APOCRYPHA/TAU CETI PHOENIX - Larry Dunning P.O. Box 111, Midland, W.A. 6056 (U) Fairly regular in appearance.  
AUSTRALIAN SCIENCE FICTION REVIEW - The Science Fiction Collective (The Gang of Five), G.P.O. Box 1294L, Melbourne, Vict 3001 (\$) Very regular.  
AVAZINE - Haus Holzloffel, 345 Brunswick Rd, Brunswick, Vict 3056 (?) I've only seen one issue of this. It may have been a one-shot.

CAPTAIN'S LOG - AUSTREK, G.P.O. Box 5206AA, Melbourne, Vict 3001 (\$) Very regular Star Trek zine.

CATH'S EYE - Cathy Kerrigan P.O. Box 437, Camberwell, Vict 3124 (U) Cathy is promising a new issue real soon now.

CHUNDER - John Foyster P.O. Box 483, Norwood, S.A. 5067 (U) Back from the dead, like a dog returning to its . . . well, it's back. Only one issue so far.

ETHEL THE AARDVARK - Melbourne S.F. Club P.O. Box 212, World Trade Centre, Melbourne, Vict 3005 (U?) Regular.

FORBIDDEN WORLDS - Robert Mapson, P.O. Box 7087, Cloisters Square, W.A. 6000 (U) An interesting surrealist zine.

FUCK THE TORIES - Joseph Nicholas, Judith Hanna, Terry Hughes, Leigh Edmonds & Valma Brown P.O. Box 433, Civic Square, A.C.T. 2608 (Australian address) A tri-continental fanzine with varying amounts of irony.

GEGENSCHHEIN - Eric Lindsay, c/o 6 Hillcrest Ave, Faulconbridge, N.S.W. 2776 (U) Reasonably frequent but irregularly so.

KOBWEBS ON THE KEYBOARD - Glen Crawford, P.O. Box 1, Avoca Beach, N.S.W. 2260 (?) Perhaps only a one-shot in which Glen shows that he is still out there.

LARRIKIN - Irwin Hirsh (Address as SIKANDER) and Perry Middlemiss G.P.O. Box 2708X, Melbourne, Vict 3001 (U) Regular and frequent.



- THE MATALAN RAVE - Michael Hailstone, P.O. Box 193, Woden, A.C.T. 2606 (U)  
Fairly frequent and regular.
- THE MENTOR - Ron Clarke, 6 Bellevue Rd, Faulconbridge, N.S.W. 2776 (U)  
Frequent and regular.
- METALUNA - John Tipper, P.O. Box 487, Strathfield, N.S.W. 2135 (U\$?) Media  
orientated, fairly frequent.
- THE METAPHYSICAL REVIEW - Bruce Gillespie, G.P.O. Box 5195AA, Melbourne,  
Vict 3001 (U) Infrequent, but Bruce is promising  
an issue in the very near future.
- SCIENCE FICTION - Dr Van Ikin, Department of English, University of Western  
Australia, Nedlands, W.A. 6009 (\$) Reasonably frequent.
- SCIENCE FICTION NEWS - Graham Stone, for The Australian Science Fiction  
Association, G.P.O. Box 4440, Sydney, N.S.W. 2001  
(U) Frequent look at old science fiction and at the  
history of Australian fan activity.
- SECANT - Greg Hills, G.P.O. Box (U) Greg is getting back into publication.
- S.F. TRUTH - Rod Kearins & Terry Frost 3 Vincent St, Canterbury, N.S.W.  
2193 (U) Not seen recently.
- SIKANDER - Irwin Hirsh, 2/416 Dandenong Rd, Caulfield North, Vict 3161 (U)  
Infrequent but reliable.
- THE SPACE WASTREL - Michelle Nuijser, Mark Loney and Julian Warner, P.O.  
Box 428, Richmond, Vict 3121 (U) Appearing with a  
certain regularity.
- THYME - Roger Weddall & Peter Burns P.O. Box 273, Fitzroy, Vict 3065 (\$)   
Fairly regular newszine.
- TIGGER - Marc Ortlieb, P.O. Box 215, Forest Hill, Vict 3131, (U) Regularly  
late, and going into hibernation.
- TIME LOOP - Paul & Tina Kennedy 13 William St, Cambridge Park, N.S.W. 2750  
(U\$) Very regular and frequent Dr Who zine.
- WAHF-FULL - Jack Herman, Box 272, Wentworth Building, University of Sydney,  
N.S.W. 2006. (U) Infrequent genzine.
- WEBERWOMAN'S WREVENGE - Jean Weber, c/o 6 Hillcrest Ave, Faulconbridge,  
N.S.W. 2776 (U) Very infrequent. Has not been seen  
in a while.

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ANZAPA

Anzapa is the Australia and New Zealand Amateur Publishing Association. It is basically a combination of an on-going conversation in print and a network through which members distribute fanzines to other members. It can act as a useful introduction to fanzine production, as the members comment on each others' contributions and you get to see a range of styles.

Anzapa has an official - the Official Bloody Editor - and, every two months, the Official Bloody Editor - O.B.E. - collates a mailing from the contributions. Each member sends in thirty copies of his her contribution to be collated together with other members' contributions. To remain a member you must contribute six pages every six months and pay the annual fee. You receive six mailings a year, with contributions from such folk as John Bangsund, Denny Lien, Jack Herman, Joseph Nicholas, Eric Lindsay, Jean Weber, Bruce Gillespie and Lyn McConchie.

For further information, talk to one of the ANZAPA members at this convention or write to the current O.B.E., Gerald Smith, G.P.O. Box 429, Sydney, N.S.W. 2001.

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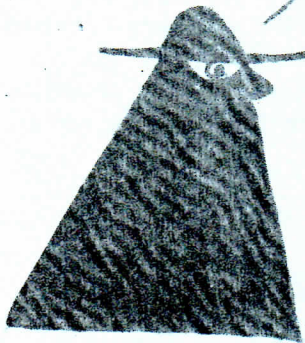
NOVA MOB

What can I tell you about Nova Mob? That it is one of the oldest sf clubs in Melbourne; that it is probably the most informal sf club in Australia (and the world, for that matter); that it has been immortalised in Damien Broderick's novel "Transmitters" (under the name "Demolished Men" - a name considered for the club and discarded); that its members produce some of the best sf criticism you are likely to find; that it meets the first Wednesday of every month (except December, when we have our Christmas Party, and January, which we regard as holidays); that it meets for dinner at the Riversdale Hotel (corner Auburn and Riversdale Rds, Hawthorn) at 6 p.m. before adjourning to Cathy Kerrigan's place (17/140 Riversdale Rd) for the meeting at 8-00 p.m.; that it costs nothing to join (once a year I ask for a donation towards postage, tea, coffee and biscuits) and that the programme is usually published in Thyme, ASFN and Hypertension (when I think to send out a notice). Have I covered everything? If not, I'll be at the convention (slaving over a hot registration desk) or you can ring me at home on 819 1982 (best night to ring is Thursday.)

Hope to see you at Eastercon and Nova Mob.

Cathy Kerrigan

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BOB SHAW ?  
ISN'T HE THE  
AUTHOR WHO  
PISSES ON  
FANS SHOES ?

A NOT-SO-SERIOUS "ARTICLE" ON THE MSFC.

The Melbourne Science Fiction Club (MSFC) is a group of SF fans who gather together and talk, swap books, pass on gossip, throw a tennis ball around and generally find our if their interest in SF is slightly like anyone else's interest.

Evicted from its meeting place in an attic corner of Space Age Books, the MSFC now dominates St David's Uniting Church Hall, 72 Melville Road, West Brunswick on Friday nights from 7-30 P.M. (Jump off at Stop 33 if you catch a #55 West Coburg Tram up William Street in the City.)

Locked away in one corner of the Hall is the Club Library - shelves and piles of books available for borrowing by members. Here also lurks our mascot - a redback spider known as "Ring Wraith 1", now about three feet in size, to whom we feed any media fen who happen to wander by, Heh! Heh!



After extorting the annual fee of \$10 (\$5 concession) the treasurer initiates you into the joys of membership. These include a membership card; 10% discount at Minotaur Books on purchases of over \$5-00, if you produce a current membership card; access to the Club Library (Heh! Heh!); and involvement with like-minded fellow members. As well as all that, you will receive a bi-monthly newszine, known as 'Ethel the Aardvark', who gets very annoyed if no one feeds her contributions and threatens to vanish forever.

Our aging film projector has managed to cast seeable pictures onto a screen but has not yet successfully mated with a sound system, leaving us back in the old silent picture days. Hopefully this will be fixed soon.

This year we plan to hold a fete to entertain people and make money, go away on a weekend camping trip (somewhere green, somewhere nice, someplace that I call . . .), take out group bookings to films and continue meeting to discuss various things SFfy. Various Club members are involved in fanzine production, with 'Kalien', 'Avazine' and 'Stunngunn' emerging to terrorise fandom in the past year.

The MSFC can be contacted via our postal address MSFC, P.O. Box 212, World Trade Centre, Melbourne, 3005 or drop in and visit us one Friday (the letter box is really a bit crowded for meetings ).

Alan Stewart

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THE DANDENONG VALLEY SCIENCE FICTION AND FUTURIST SOCIETY

This group meets at the Springvale Public Library. It has a newsletter called "Diverse Visions" and costs \$4-00/year to join (\$2-00 for students and pensioners.) For further informaton, contact Colin S. Watson, Dandenong Valley Regional Library Service, 336 Springvale Rd, Springvale, Vict 3171. (Ph 547-8311.)

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FORTHCOMING CONVENTIONS

- CAPCON - The 1987 NATIONAL CONVENTION in Canberra next weekend April 24 to 27th 1987.  
GsoH Robert Asprin, Lynn Abbey and John Newman  
Hotel - The Canberra Parkroyal Hotel  
Cost \$45-00 at the door
- SYNCON '87 - The 1987 Sydney Regional Convention, 5th to 8th June 1987  
GoH Terry Dowling  
Hotel - The Metropole Hotel, Military Rd, Cremorne  
Cost \$30-00 until 1/6/87 (Special Eastercon Rate of \$25)  
Address: Box 272, Wentworth Building, University of Sydney,  
N.S.W. 2006
- SWANCON 13 - The Black Swancon, Australia Day Weekend 1988  
Perth Regional Convention  
GoH Bobo Gden, the famous Welsh Belly Dancer  
Hotel The Westos  
Cost \$15-00 attending  
Address Swancon 13, P.O. Box 318, Nedlands, W.A. 6009.  
Greg Turkich will happy to take membership money.



CONVICTION - See the advert on the last page of this progress report. Jack Herman will be happy to accept your membership money.

PERTH IN '94 - Perth is bidding for the 1994 World Science Fiction Convention. They need help and they need money. If you can provide either, write to them at P.O. Box 287, Nedlands, W.A. 6009.

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EASTERCON MEMBERS to 12/4/87

0000 Lucy Huntzinger	0001 Carey Handfield	0001 Irwin Hirsh
0003 Jane Tisell	0004 Daryl Mannell	0005 Andrew Murphy
0006 Ruth Murphy	0007 Glen Tilley	0008 Justin Ackroyd
0009 Allan Bray	0010 Phil Wlodarczyk	0011 Roman Mazurak
0012 Angus Caffrey	0013 Ali Kayn	0014 Peter Burns
0015 Gina Goddard	0016 Mark Linneman	0017 LynC
0018 Clive Newall	0019 Gordon Lingard	0020 Eric Lindsay
0021 Jan Warracke	0022 John Newman	0023 Marc Crtlieb
0024 Jenny Blackford	0025 Russell Blackford	0026 Greg Turkich
0027 George Turner	0028 Michael Hailstone	0029 Wynne Whiteford
0030 Gwayne Naug	0031 John McPharlin	0032 Lewis Morley
0033 Marilyn Pride	0034 Mark Loney	0035 Robyn Mills
0036 Perry Middlemiss	0037 Alan Stewart	0038 Mark Lawson
0039 Roger Weddall	0040 Jack Herman	0041 Cath McDonnell
0042 Cath Ortlieb	0043 Robin Johnson	0044 Bruce Baker
0045 Lyn McConchie	0046 Yvonne Rousseau	0047 Andrew Brown
0048 Lucy Sussex	0049 Cathy Kerrigan	0050 John Foyster
0051 Daryl Colean	0052 Jo Masters	0053 Jenny Chudecki
0054 Roy Ferguson	0055 James A. Allen	0056 Paul Stokes
0057 Greg Hills	0058 Barbara de la Hunty	0059 Daryl Colgan
0060 Bruce Gillespie	0069 Michelle Muijsert	0088 Terry Stroud
1961 Wendy Hirsh	2001 David McDonnell	

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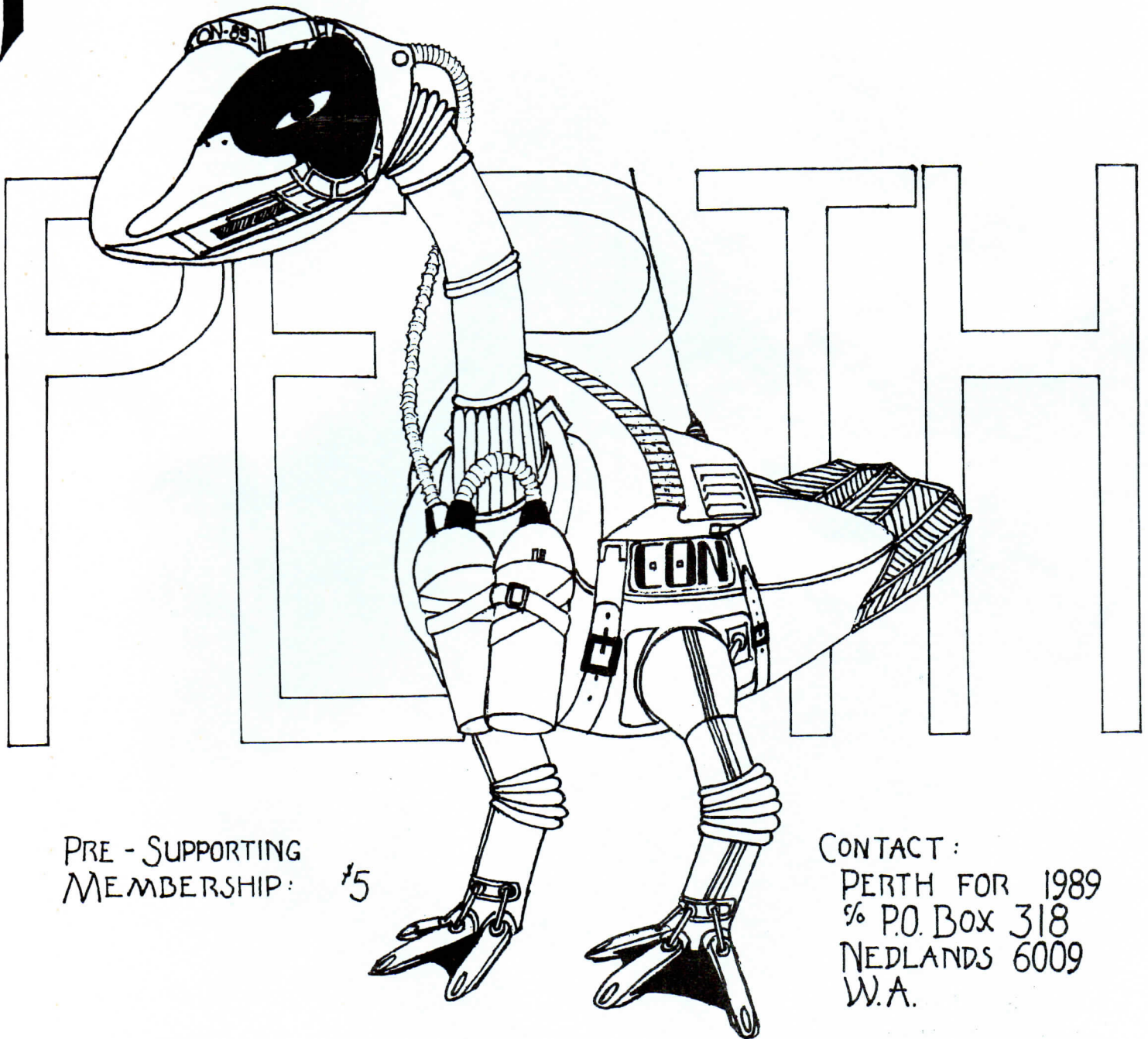
ARTWORK

COVER	-	Ali Kayn
Page One	-	Jane Taubman
Page Two	-	Sheryl Birkhead
Pages Three, Four and Seven	-	Bill Rotsler
Page Nine	-	Paul Stevens

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# PERTH IN 1989

THE SWAN WANTS  
THE 1989  
AUSTRALIAN NATIONAL  
SCIENCE FICTION CONVENTION



PRE - SUPPORTING  
MEMBERSHIP: \$5

CONTACT :  
PERTH FOR 1989  
% P.O. Box 318  
NEDLANDS 6009  
W.A.

# AUSTRALIAN NATIONAL CONVENTION





# CONVICTION

27th AUSTRALIAN SCIENCE FICTION CONVENTION

JUNE 10th to 13th, 1988

SHORE MOTOR INN,  
Pacific Highway, Artarmon

theme

SONG AND DANCE AND SCIENCE FICTION

GOHs

**SPIDER and JEANNE ROBINSON**

PROFESIONAL

**The Real Official CAREY HANDFIELD**

FAN

## MEMBERSHIP RATES

Attending membership	\$30 until Easter 1987
	\$35 until January 1988
	\$40 until June 1988

ALL ENQUIRIES TO:  
Box 272, Wentworth Building, University of Sydney, Australia 2006